

X. ORNAMENTAL STRUCTURES AND PUBLIC ART

A. Narrative

Ornamental structures and public art enrich the life of village residents and visitors and encourages continuous exploration of neighborhoods, districts and corridors. These elements create additional visual interest and accentuate the human scale of the street, plaza, square or park.

Installations of ornamental structures and public art should be located so they are highly visible, located along developed sight lines and coordinated with other village features, both man-made and natural.

The structures and art displays may be permanent or temporary. They may be themed or coordinated with various Village or District events. If temporary, the displays should be removed after a set time frame. It would be the responsibility of the artist/gallery to place and remove the piece.



B. Guidelines



1. Incorporate ornamental structures, public art or other special design features into plazas, parks, entrance corridors, gateways and street furniture zones.
2. Displays should coordinate with the architecture and street furniture pieces adjoining them.
3. All structures, art and special features for public display should be consistent with Sections 2-576 through 2-600 of the Chesapeake City Code, and coordinated with the Public Art Committee.
4. Consider a plinth, pedestal, or other means to designate art locations within the sidewalk zones. They can define the dimensional limitations of any art to be displayed there.
5. Consider water features where appropriate and as terminal points to sight lines in plazas, parks, squares or corridors.

