

VIII. MAJOR & MINOR PLAZAS

A. Narrative

Major and minor plazas can become civic symbols of Great Bridge Village, not only through their design, but because of the varied uses and events which take place in them.

Major plazas of the past have had as their focus outdoor dining, shopping, concerts, festivals, people watching, and bird feeding. Minor plazas are often small spaces nestled between buildings or found at the confluence of streets. These small plazas, too, can accommodate a variety of functions and activities more intimate in scale and focus.



B. Guidelines

1. Scale of the plazas is such that views within and from outside the space allow all parts of the plazas to be seen by users of the space and passersby.



2. The major plazas, which are part of the public realm, should be expressive and unique. They should connect with the popular imagination.
3. The minor plaza – closed and inner courts – is no larger than it has to be. The spatial definition of these plazas is determined by building placement and a disciplined build-to-line.
4. Locate plazas near cafés and storefronts where they will be used.

