



Instrumental Guidelines

Chesapeake Fine Arts Commission Arts Education Grants Student Auditions

Adjudication Selection Process

- Students will prepare a **memorized recital piece** of a minimum duration of 90 seconds , not to exceed 3 minutes.
Students performing with music will be **evaluated only** and **will not qualify** for a Grant award
- Students are to bring (3) copies of the music to the audition. Copies will be collected and destroyed following the audition.
- All instrumentalists, other than pianists, should bring their own instruments to the audition.
- Timing will begin when the students play their first note.
- Students should come to the audition ready to perform at their assigned time. No warm-up notes or passages will be permitted on stage. If any type of warm-up passage is played, the time will be deducted from the total audition time , and may result in a lower score.
- Students will be identified by number only.
- Upon taking the stage, students should state their audition number , the title and composer of the music they are performing.
- Judges will have no discussion with the students during the audition.
- Students will be judged on a scale of 1-10 with a total possible score of 50 points.

Students will be judged on the following criteria:

1. **STAGE PRESENCE**- Appropriate attire, appearance, delivery of convincing performance.
2. **TECHNIQUE**- Dexterity, accuracy, dynamics, tone quality, articulations, use of pedal, bow, etc.
3. **MUSICIANSHIP** -Contrast, phrasing, rhythm, style, tempo, etc.
4. **INTERPRETATION** - True to composer's indications in the music.
5. **MEMORIZATION**