



Dance Guidelines



Chesapeake Fine Arts Commission Arts Education Grants Student Auditions

Adjudication Selection Process

- Students should come to the audition prepared to perform at their assigned time. No warm-up will be permitted on stage.
- Students performance shall not exceed (3) minutes.
- Students are required to provide their own accompanist / music (CD player, boom box, etc.)
- Students will be identified by number only.
- Upon taking the stage, the students should state their number, not their name and briefly describe the selection they will be performing.
- Students will be judged on a scale of 1-10 with a total possible score of 50 points.

Students will be judged on the following criteria:

1. STAGE PRESENCE- **Movement Quality-** expressiveness
Musicality
2. CONTROL- **Adagio-** slow moving, strength and control of movements
3. FLEXIBILITY- **Legs-** How high can they brush their leg up?
Can they hold the position?
Upper Body- Does the back bend?
4. COORDINATION- **Allegro-** Fast moving, strength and control of Movements
5. MEMORIZATION